

## Winds on the Steppes: Errata

m. 28 fl.: last note should be an eighth note

m. 122 Ob: 1

m. 127 Fl.: 1

m. 171 Clar. And Bsn.: a2

See Percussion 2 part below.

# Winds on the Steppes

## **Percussion II\***

Tom-toms  
Sand Shaker  
Medium Suspended Cymbal  
Vibraphone (bow)  
Snare Drum  
Small Suspended Cymbal  
Tam-tam  
Triangle  
Large Suspended Cymbal

\*listed in order of appearance

Percussion 2

# Winds on the Steppes

Dana Wilson

Spirited in strict time ♩ = 88

8 9 17 4 med.tom (med. mall.) mp

24 25 4 toms mp

32 35 sand shaker mp

36

39

42 43 accent ad lib

45

48

51 toms mp

3  
Percussion 2

55 *med. sus. cym.(mall.) l.v.*  
*mf*

60 *2 (bowed) vib.*  
*mp* bow as many as possible

68 *71*

75 *3* *79* *sn.dm.(brushes)*  
*mp*

81

84 *toms* *85* *sm.cym.(mall.)*  
*p* *mp cresc. f*

90 *tam-tam* *91* *Slowly* *♩=60* *(l.v.)* *tri.* *vib.*  
*f* *p*

97 *100* *lg.cym.(mall.)* *6* *111*  
*mp*

112 *3* *♩=88* *3* *med.cym.(mall.)* *3*  
*p* *mp*

Percussion 2

123

*vib.*

Musical staff 123-125: Treble clef, 12/16 time signature. The staff contains a continuous eighth-note pattern. A dynamic marking *p* is present below the staff, with the instruction "(pedal each measure)" below it.

126

Musical staff 126-128: Treble clef, 12/16 time signature. Continuation of the eighth-note pattern.

129

Musical staff 129-131: Treble clef, 12/16 time signature. Continuation of the eighth-note pattern. A measure rest is present at the end of the staff.

131

132

Musical staff 132-134: Treble clef, 12/16 time signature. Continuation of the eighth-note pattern.

135

Musical staff 135-137: Treble clef, 12/16 time signature. Continuation of the eighth-note pattern.

139

138

Musical staff 138-140: Treble clef, 12/16 time signature. Continuation of the eighth-note pattern. A dynamic marking *mp* is present below the staff.

141

Musical staff 141-143: Treble clef, 12/16 time signature. Continuation of the eighth-note pattern.

144

Musical staff 144-146: Treble clef, 12/16 time signature. Continuation of the eighth-note pattern.

♩ = ♩ ♩ = 88

147

Musical staff 147-150: Treble clef, 12/16 time signature. Continuation of the eighth-note pattern. The staff ends with a double bar line and a 4/4 time signature. Below the staff, there are four groups of triplets, each marked with a '3'.

Percussion 2

150

153

156

4 sus. cym.(stick) tri. lg.cym.(mall.)

*mf p f rit.*

167 **a tempo (primo)**  
sus. cym.(stick)

*mp*

174 toms

*mf mp*

178

179

182

186

5 vib. *p* *poco rit.*